
INTERDISCIPLINARY ARTIST

POETRY/ MUSIC/ VISUAL/ MOVEMENT/ ANIMATION/ THEATRE/ SOCIAL PRACTICE

Nadia Chaney is a spoken word poet and community arts facilitator who has appeared on hundreds of stages. Her essays and poetry have recently appeared or will appear with Terrain.org, Locked Horn Press, Flycatcher Journal and the Chicago Quarterly Review. She is one of the first commissioned writers for House House Press. In 2018 she directed an interdisciplinary project (dance, music poetry, animation) based on a series of 300 automatic drawings. She is a first generation Indian-Canadian born in Saskatoon, grown up in Ottawa, matured in Vancouver currently in Montreal all of which she recognizes as the traditional territories of Indigenous peoples who are its rightful stewards. For more information see www.nadiachaney.com.

Some Key Skills:

- Performance poetry
 - Automatic drawing
 - Multimedia performance
 - Mixed media visual
 - Narrative and lyric poetry
 - Creative non-fiction
 - Intervention and Social Practice Arts
 - Piano
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PUBLICATIONS

Mixed-genre Chapbook

- Reading Practice for Rust and Holograms, House House Press, Dec 2018 (commission) Winner of Expozine 2018 Award for Best Literary Publication

Published Poetry:

- Philomena the Bird, Ed. Natalie Hannah, Battle Axe Press, "Abnegation," "His Hand" Feb 2016, (chapbook)
- Lindenwood Review, honourable mention, Ed. Mead, Beth, "Chalcedony" Issue 6 2016, (print journal).
- Locked Horn Press 2015 "America(s)" Contest Finalist, Eds, Alluri H., Fuller A., Fagan K et al., "Wintering Place, Grade Six Phys Ed" Spring 2016 (print anthology).
- Flycatcher Journal, Ed. Christopher Martin, "Daily, Under Ice Eulogy" June 2015 (online journal).
- Cutthroat Magazine Joy Harjo 2014 Poetry Contest finalist, "Wintering Place" Ed. Pamela Uschuk (print journal).
- Terrain.org 5th Annual Poetry Contest finalist, Ed. Simmons B. Buntin, "Floating Temple, Clean and Fresh Market I" -Nov 2014 (online journal).
- Naugatuck River Review, Ed. Lori Desrossiers, "What You Come to Know" Summer 2014 Volume (print journal).
- Songs for a Passbook Torch, Eds. Truth Thomas and Melanie Henderson, Cherry Castle Publishing, "The Prince of Bats" (upcoming) (anthology).
- Stay Solid! A Radical Handbook for Youth, Ed. Matt Hern, AK Press, "Sun Spots" 2013 (anthology).

- Science Fiction Poetry Association, judge's pick, "A Star Hunt" 2008, (chapbook)

Published Creative Non-Fiction and Articles:

- Chicago Quarterly Review, Ed. Moazzam Sheikh, "There's No Such Thing As the Voiceless" Spring 2017 (print journal)
- Cutthroat Magazine Barry Lopez 2016 Creative Non Fiction Contest finalist, "The Hurlement of Generations" Ed. Pamela Uschuk (print journal).
- Blood Orange Journal, "Interview with Sayanthani Dasgupta" Fall 2016 (online journal)
- Kitch Art Magazine "Navigating into the Blue" Aug 2009 (print journal)
- Vancouver Sun Newspaper "Educating for Creativity" Feb 4 2009

Peer Reviewed Journal:

- CAET (Creative Arts in Education and Therapy) Journal, Ed. Tony Zhou, "Book Review: The Great Image Has No Form" *Spring 2018* (print and online journal)

PERFORMANCE POETRY (selected from hundreds of performances from 2002-2019)

Selected Feature Poet Engagements

- House House Press Launch, Librarie Drawn and Quarterly, Montreal, Feb 2019
- Resonance Reading Series, Feature Poet, Montreal, QC, Feb 2018
- Words Matter Slam Contest Winner, Nuyorican Poets Cafe, New York City, April 2017
- Café Co-Op Feature Poet in Verdun, Montreal June 2016
- Mouth vs. Mic Feature Poet at Calabash Bistro, Vancouver, BC Jan 2013
- BEDROCC Feature Poet Calabash Bistro, Vancouver, BC Nov 2012
- Bohemian Caress Feature Poet, Café Montmartre, Vancouver BC Sept 2012
- SFPIRG (Simon Fraser Public Research Interest Group) Feature Poet Feb 2012

Commissions

- "The Disappearance of Bees" for Dr. Mark Winston, for DIAL 10th Anniversary, The WOSK Centre for Dialogue, Jan 2013 (publicly performed and published online).
- "The Roundness" for Dr. Joanna Ashworth of CIDA Diasporas in Development June 2010 (publicly performed (live and radio) and published in conference report). *PAID POETRY COMMISSIONS – Continued*
- *Annual Commission of one to five poems for public performance: Working Arts Society's Sistahood Celebration (2006 to 2010 – except 2009 which was a play).*

Some Selected Other Performances

- Epique Voices with Poésie Flamenco, La Vitrola, Dans Ta Tete Festival, Montreal, Mar 9 2020
- Performed with Abramz Tekya at World Music Day at National Theatre in Kampala Uganda 2014
- The Great Black North, Frontenac House, book launch, Ottawa, ON Feb 2013
- Opened for D'bi Young Anitafrika, Nyala Cafe and Calabash Bistro, Vancouver BC Sept 2010
- Opened for Pacifica at Montmartre Café Vancouver BC Feb 2006
- Opened for Michael Franti at Sugar Refinery Vancouver BC 2001
- Governor General Michael Jean Urban Arts Forum, Vancouver BC Jan 2008

MUSIC

Selected Performance Ensembles

BPM/Banyen Roots *Lyrics and vocals* (hip hop bhangra fusion trio) Performances since 2006, EP Release Sept 26 2008, cross-Canada tour April 2011

Metaphor Sound System Metaphor *Founding member, Lyricist* Youth-Oriented Hip Hop Performances in over 350 shows on Art Starts in Schools tours since 2007, as well as Vancouver Folk Fest 2008; (I left in 2012, the collective continues)

Heds Hi *Lyrics and vocals* (world fusion six piece ensemble) Performances from 2002-2005, regular spot at Nyala Restaurant in Vancouver BC

in.stead *Lyrics and vocals* (women's acapella trio) Performances from 2005-2008, including World Urban Forum 2006, World Peace Forum 2006,

Recordings

- **22 Degrees of Beatitude, produced by Tarun Nayar:** *Lyrics and vocals 2011*
- **BPM EP, produced by Rupinder Singh Sidhu:** *Lyrics and vocals 2008*

VISUAL ART

Manic Manicures Over one hundred art manicures since 2012 including portraits and landscapes

Art Shows

- Puny Gallery, Curator Sarah Burgoyne, "Travel Well" sculpture series, Montreal, Feb 2018
- The Feminist Art Conference, OCAD University, "Beautiful Ugly series" Toronto Ontario, Jan 2017
- Sacred Sisters Group Art Show at Radha Yoga and Eatery, "Witness series" mixed media Jan 2007
- Soul Call Group Show Interurban Gallery, "Witness series" mixed Media Vancouver BC 2007
- Eclectic Harmony Exhibition of collages, Joe's Café, "Divination series" Vancouver BC, 2006

Commission

- Two paintings on large drums for Roger Sinha and Sinha Danse Nov 2016

Publication

- Two drawings in Pip Magazine Volume 2 (online) 2017

MULTIMEDIA/ INTERDISCIPLINARY

Performances

- "Poesie Flamenco" *poet* Café Depanneur, Mile End Poets Festival, Montreal, Nov 8, 2019
- "Poesie Flamenco" *poet* La Vitrola, Montreal, March 2019
- "Indivisible" *artist, writer, performer* four-nights at the MAI in Montreal, for Festival Access Asie, May 2018
- "Illuminator" *artist, writer, performer* (poetry, sculpture, drawing) presentation for the Stay Happy Collective curated by Simon Wolf, Seattle, Dec 2016
- "Drawings and Dreams" *artist, writer, performer* multimedia (music, poetry, drawing) presentation for the Self Love Cabaret curated by Kama LaMackerel, Montreal, Feb 2016
- "Myrtle Silverspot: A Kitchen Confidential" *writer director* multimedia play for Sista'hood Festival 2009
- "Bollywood Wedding" *assistant director* Open Air Interactive Theatre Event for South Asian Arts, 2009
- "Zeroes and Ones" *writer (contest winner)* long lyrical poem for performance by Roger Sinha, Sinha Danse 2009 (performed, published online, regularly remounted).

Installations

- “Only Nothing Lasts Forever” long lyrical poem as part of installation by A440Hz Electromagnetic Explorations (curated by Celia King) Sept 2007 (publicly installed as part of Vancouver New Media Festival).

Animation

- NFB (National Film Board of Canada) Digital Storytelling “I Sing On The Cake” *writer, director, score, lead animator* Sept 2008 (group nomination for Leo Award May 2009, screened at San Diego Intl Children’s Film Festival Aug 2009)

SELECTED SOCIAL PRACTICE ARTS

- **The Time Zone Research Lab** *Founder/Facilitator/Artist* international arts based research into the nature of Time and Temporality (2019-2021)
- **Cat Call** *Emcee and Poet-in-Residence* (2002)
All women’s open mic at Café Deaux Soleil on Commercial Drive in Vancouver, BC.
- **The Psi Co Sly Sho** *Founder / Lead Facilitator / Artist-in-Residence* (2003)
A weekly community forum focused on high-intensity issues, and highlit by drum-and-bass music and a projection installation at Clove Record Bar in Vancouver BC.
- **The Surrey Urban Youth Project** *Founding member/ Lead Facilitator / Teaching Artist*
Yearly youth –driven multimedia performance in Surrey BC.
- **The Address** *Co-Founder / Lead Facilitator / Artist-in-Residence* (2007) Provided weekly entertainment regarding international news and politics at Nuba Restaurant in Vancouver BC.
- **Vancouver Car Free Fest** (2005-2009): (*founding collective member, stage host, performer, board member*) A (still-ongoing) community festival celebrating sustainable neighborhoods
- **ParPar A Game for Change** (2007): (*designer, facilitator*) A live-action game to explore participatory economics
- **The Cultural Medicine Cabinet** (2007-2011): (*choir member*) Radical choir for community events
- **The Solitudes** (2006-2009) (*performer*): Radical clown duet, three public performances
- **Travelling Aerobics** (2010) (*consultant, dramaturgy*): A project of the Simon Fraser Undergraduate Semester in Dialogue. A travelling performance to promote community health.

PROFESSIONAL DEVELOPMENT

- **Clown Performance** One month residential intensive, Manitoulin Conservatory for Creation and Performance (John Turner) 2019
- **Action Theatre** Five day training Intensives Montreal 2013, San Francisco 2014
- **Way Out West** Weeklong Dance Intensive (studied with Ruth Zaporah, Li Suh-Feh and others) 2013
- **Las Dos Brujas** Writer’s Conference (studied with Chris Abani) 2012
- **Port Townsend** Writers Conference (studied with Chris Abani) 2011
- **VONA (Voices of Our Nations)** Writer’s Conference (Studied with Elmaz Abinader) 2009
- **NUYU Popular Theatre Training Intensive**, (Studied with Victor Porter) 2008
- **ITF Tae Kwon Do** Martial Arts Black Belt 1998
- **Royal Conservatory of Music**, Grade 10 Piano 1996

OTHER TRAINING / MENTORSHIP

- Ruth Zaporah - Action Theatre
- Linda Rabin - Continuum Dance
- Kelly Craig - Trumpet
- Miguel Sosa - Piano
- Clarissa Pinkola Estes- Dream Creativity
- Chris Abani – Poetry and Fiction
- Nancy Lee – Short Fiction
- Elmaz Abinader – Memoir
- Yves Ma - Animation
- Ann Randolph – Writing and Performing Comedy
- Rupinder Singh Sidhu – Lyrics and Performance
- Camyar Chiachen – Direction for Theatre
- Matt Hern – Social Practice
- John Merritt – Jazz Improvisation
 - John Turner - Clown

References available upon request